Maltese phonetics, phonology, morphology, and orthography: A bibliography

Compiled by Matthew Wolf

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This bibliography was compiled from a number of sources. Some works were found through references to them in other publications; others were found via a number of electronic databases. Most of the dissertations and theses included here are taken from the following list of dissertations on Maltese linguistics:


I make no pretense that this bibliography is exhaustive. In particular, it is unquestionably biased towards works in English, and those published or at least readily available in North America. Indeed, ironically, works in Maltese are unrepresented by reason of my own lack of reading knowledge of the language. Further, given my own interests as a phonologist, works dealing with Maltese morphology from a more (morpho-)syntactic angle are probably under-represented, as are works older than around 1950. Conference talks are not independently listed if they have been published in the conference proceedings (or elsewhere); unpublished conference presentations are included only if the slides, poster, and/or handout are available online. Similarly, if a dissertation was subsequently published as a book, only the book is listed; the same goes for working papers which subsequently were published in a journal. Finally, for works of a primarily theoretical nature in which Maltese data are cited, there is no neatly-definable cut-off for how much discussion of Maltese is necessary to warrant inclusion, so the matter of which such works are and aren’t listed below is necessarily somewhat subjective.

Additions, corrections, and other feedback would be most welcome: matthew.adam.wolf [at] gmail.com.

I. Existing bibliographies


[See also the list of dissertations on Maltese linguistics referred to above, and the bibliographies in many of the books listed in section II, in particular Aquilina’s The Structure of Maltese.]

**II. Reference grammars and other works on Maltese in general**


III. Works dealing with specific topics


Walter, Mary Ann (2002). Final position, prominence, and licensing of contrast. Talk presented at 2nd International Conference on Contrast in Phonology, Toronto. [Handout available online at http://faculty.wcas.northwestern.edu/~maw962/docs/torontohandout.pdf]


